

GIORGIA LOLLI



Born on 28/05/96
in Reggio Emilia (IT)

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CHOREOGRAPHIC WORK

Since 2020, with her first creation *Eufemia*, she has been selected for several Italian national platforms: Anghiari Dance Hub, Vetrina della Giovane Danza d'Autore - Network Anticorpi XL, Todi Festival OFF, Direction Under 30 and Altifest Napoli among others. Her projects have been performed in Aterballetto (IT), Platform14 - Uferstudios (Berlin, DE), Lugar Futuro (Viseu, PT), Festival Hasard (Fribourg, CH), Gessnerallee (Zürich, CH), Zichri Theater (IL). Her *Eat me* is the winner of the national production and touring prize for emerging choreographers DNAppunti Coreografici (RomaEuropa) 2023. In 2024, she will première a new commission for MM Contemporary Dance Company in Reggio Emilia, at Aterballetto - National Choreographic Center.

PERFORMING EXPERIENCE

- **2022-23** *How the land lies* by Laura Cemin & Bianca Hisse
Production in HIAP - Helsinki Artists Program and KIASMA Theater (FI)
Selected for Aerowaves23, Springbreak Festival in Dublin (IE)
- **2021** *Tears* by Monster Chetwynd for Art Basel (CH)
- **2020-22** E.sperimenti Dance Company (IT), company dancer
- **2019** Skopje Dance Theater (MK), guest company dancer
- **2016-19** danced in creations by Rami Be'er, Dor Mamalia and Dariusz Nowak, Gregor Zöllig, Neel Verdoorn, James Cousins, Regina Van Berkel, Luca Signoretti, Philipp Egli, Joshua Monten, and repertoire by Mats Ek and Angelin Preljocaj
- **2017** toured Hong Kong and Taiwan with creations by Denise Lampart, Saar Magal and Yoshiko Chuma

INCLUSION, COMMUNITY AND TEACHING

She is currently collaborating on projects relating dance to inclusion, both in schools and with local institutions.

- **2022-ongoing** Dance Well - Movement research for Parkinson's
Teaching weekly classes in Triennale Milano (IT)
Teaching weekly classes and coordinating in Reggio Emilia (IT)
- **2021-ongoing** Zerofavole, Reggio Emilia (IT)
Producing and facilitating community theater and movement projects for groups with and without disabilities
- **2017** Disability on Stage, choreographed by Emanuel Gat / Teatro Danzabile (CH) and promoted by the Swiss National Science Foundation, with a cast of dancers with and without disabilities, touring IntegrART Network Festivals

EUROPEAN PROJECTS

2023-25 Professional Media Presence, Turku AMK (FI)

Online seminars and residential workshops on digital and social inclusion for artists

2022-25 Dance Well - movement research for Parkinson, Operaestate (IT)

Project supporting the professional development of dance artists engaging with Parkinson's, contributing to skills-sharing networks and innovative approaches to well-being and social cohesion

2023 Theater in Palm, Turku AMK, Fondazione E35, Compagnia MaMiMò (FI/IT)

Hybrid digital/local collaboration residency across 12 European countries

2021 Jobs for Young Artists, Arttrain (DK)

Theater production directed by Thomas Corneliussen, performed at Dansekappellet (Copenhagen) and for kids in Danish schools

ITALIAN MINISTRY OF CULTURE PROJECTS

2023-24 Boarding Pass Plus Theater, mobility residency project in Buenos Aires (AR) and Tunisi (TN)

Co-creating with local artists and working on an international interdisciplinary production

2023 Boarding Pass Plus Dance, mobility residency in Krakow, Dom Utopii (PL), via Santarcangelo Festival

2023 Boarding Pass Plus Dance, visiting Yasmin Godder's Moving Communities Festival in Tel Aviv (IL) and attending workshops in the frame of work with Parkinson's and the Jewish/Arab female communities of Jaffa

2022 Boarding Pass Plus Dance, two-weeks exchange residency Operaestate-ConTempo Kaunas (LT)

2022-23 Incubatore CIMD Milano (IT), national emerging choreographers incubator

GRANTS AND RESIDENCIES

2024 nctm e l'arte bursary

2023 Nuovo Forno del Pane, MAMbo - Museo di Arte Moderna di Bologna (IT)

2022 Creative Europe, Culture Moves Europe, Helsinki (FI)

2020 Anghiari Dance Hub (IT) production tutored residency

2019 Creative Europe, iPortunus, residency in Skopje (MK)

2017 Zürich meets Hong Kong Festival (HK, TW)

EDUCATION

2023-25 TEAK Helsinki Uniarts, MA in Choreography

2016-18 ZHdK Zürich University of the Arts - BA in Contemporary Dance

2017 Exchange at Taipei National College of Performing Arts and Hong Kong Academy of Performing Arts

OTHER LEARNING EXPERIENCES

2023-25 Nordic Choreographic Platform via TEAK (DK, NO, SE, FI) in Copenhagen and Oslo

2022 European Dancehouse Network Artists Encounters in CSC Bassano del Grappa - Operaestate (IT)

2022 SKH Stockholm University of the Arts, Activism and Performing Arts, single course

2018-19 Kibbutz Contemporary Dance Company (IL)

2019 Batsheva Excellent Dancer Program, Tel Aviv (IL)

2017 Studio Wayne McGregor Summer Intensive, London (UK)

As part of her artistic pathway, Giorgia had the opportunity to study with artists such as Marcos Morau, Naomi Perlov, Ihsan Rustem, Michael Schumacher, Kristie Simson, Edouard Hue, Lali Ayguade and among others.